

All local professional, amateur and child artists are invited to exhibit

Hand-in on Sunday 5th June between 2 – 4pm

St Michael and All Angel's Church, Bedford Park, W4 1TT

Please fill in the attached entry form to accompany your work

Terms and conditions

- 1. Artists must live in West London or have a connection to the Bedford Park Festival.
- All work must be original and unique. Prints must be from limited and numbered editions. Giclée
 prints are not accepted. Photographs are not accepted but can be entered into the photographic
 exhibition which runs at the same time.
- 3. Artists can submit one work. Space permitting, we will endeavour to hang all work received. However, we reserve the right not to hang work which we deem to be not of sufficient quality, or inappropriate for public exhibition,
- 4. All work must be for sale. A third of the proceeds from all sales will go towards the charities supported by the festival (see below). Artists will be given the balance by cheque or BACS transfer within a month of the end of the exhibition.
- 5. All two-dimensional work **must have a string or wire securely attached to the back**, so that it can by hung on a hook.
- 6. Works on paper should be framed behind glass or perspex. We do not accept clip frames.
- 7. Three-dimensional works should come with a fixing and means of display.
- 8. Work should be clearly labelled on the back with the title and name of the artist.
- 9. The exhibition organisers will take every care of your artwork, but we cannot be held responsible for any damage or loss which occurs.
- 10. The Private View will be 6.30 9pm on Friday 11th June.
- 11. The show runs from Saturday 12th June Friday 18th June in the church and on-line on the Chiswick Calendar website. Artists are asked to volunteer to invigilate the show for a few hours during this time if they are able.
- 12. All unsold works must be collected on Saturday 18th June between 2 and 4pm.

If you have questions or cannot make the drop off or pick up date contact miriamjoymorris@gmail.com

The first Bedford Park Summer Exhibition was held in 1966 in order to raise funds to protect Bedford Park from demolition. The exhibition shows a wide range of art from professional and amateur artists who live locally or have a connection with the festival. Nowadays the festival raises money for the church and the charities it supports, which in 2020 are **The Upper Room** – a local project providing services for homeless people; **West London Welcome** - a local drop-in centre for refugees; and **Swinfen Telemedicine** a charity which facilitates access to specialist medical expertise for doctors and nurses working in remote regions of the world.

Entry form for the Bedford Park Summer Exhibition 2022 Please write very clearly in capital letters so the captions are correct!		
Artist's name		
Occupation Include your main occupation if you wish it to appear on your caption		
Address		
Email address		
Phone number		
Age if under 18		
How did you find out about the show?		
Details of works submitted		
Title		
Medium For prints give the number available		
Caption If you wish you can give a brief description of what the work is about		
Price For prints give framed and unframed prices		
 I confirm that I am the artist of the that if sold one third of the procee Festival charities. 		Signed:
I agree that the exhibition organisers cannot be held liable for the damage or loss of my work.		
 I agree that the personal informat stored and used to invite me to exi 	-	