***Calling all local artists to exhibit in the***

Bedford Park Summer Exhibition 2018

***Please bring your original artworks to***

The Crypt Chapel

(Entrance situated at the back of the car park behind the church)

St Michael and All Angel’s Church

Bedford Park, W4 1TT

On Saturday 19th May

Between 2 and 4pm

***Please fill in the attached entry form to accompany your work***

**Terms and conditions**

1. Artists must live in W4 or have a connection to the church or Bedford Park Festival.
2. All work must be original and unique. Prints must be from limited and numbered editions. Photographs are not accepted but can be entered into the photographic exhibition which runs at the same time.
3. Artists may submit a maximum of three artworks. Due to space constraints, we cannot guarantee that we will be able to hang all or even any of your works, but we do endeavour to hang one work from each artist if we can.
4. All work must be for sale. A third of the proceeds from all sales will go towards the charities supported by the festival (see below). Artists will be given the balance by cheque or BACS transfer within a month of the end of the exhibition.
5. All two-dimensional work must be ready to hang – i.e. should have a fixing with which to hang it. Works on paper should be framed behind glass or clear plastic.
6. Three-dimensional works should come with a fixing and means of display.
7. Work should be clearly labelled on the back with the title and name of the artist.
8. The exhibition organisers will take every care of your artwork, but we cannot be held responsible for any damage or loss which occurs.
9. The show runs from Friday 8th June – Saturday 16th June. Artists are asked to volunteer to invigilate the show for a few hours during this time if they are able.
10. All unsold works must be collected on Saturday 16th June between 12.30 and 2pm.

*The first Bedford Park Summer Exhibition was held in 1966 in the Vicarage in order to raise funds to protect Bedford Park from demolition. It then became a regular event as part of the annual Bedford Park Festival 31 years ago. The exhibition shows a wide range of art from professional and amateur artists who live locally or have a connection with the festival.*

*Nowadays the festival raises money for the church and the charities it supports, which in 2018 are* ***The Upper Room*** *– a local project providing services for homeless people;* ***The Amber Trust*** *which helps blind people develop their musical potential; and* ***Waterharvest*** *which enables rural communities in India to collect and use monsoon rains.*

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| **Entry form for the Bedford Park Summer Exhibition 2018** |
| Artist’s name |  |
| Address |  |
| Email address |  |
| Phone number |  |
| Age if under 16 |  |
| How did you find out about the show? |  |
| **Details of works submitted** |
| **Title**  |  |
| **Medium***For prints give the number available* |  |
| **Price***For prints give framed and unframed prices* |  |
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| *I confirm that I am the artist of the above work/s and agree that if sold one third of the proceeds will go towards the Festival charities.*  *I agree that the exhibition organisers cannot be held liable for the damage or loss of my work, and that they are not obliged to exhibit any of the works submitted.* *I agree that the information I have provided can be stored and used to invite me to exhibit in coming years.* | **Signed:** |